

XXVIII AIA Conference
Worlds of Words: Complexity, Creativity, and Conventionality
in English Language, Literature and Culture

Pisa, 14-16 September 2017

Cultural Studies Workshop

SEPTEMBER 14

11:45-12:15 **Session (1)**

CULTURAL STUDIES TODAY: AN ASSESSMENT

Chair: Biancamaria Rizzardi

Nicoletta Vallorani (Università degli Studi di Milano), "Reworking/rewarding culture. The complexity of (post) cultural studies in the Italian academic context & beyond"

12:15-13:45 **Session (2)**

THE HOUSE OF FICTION AND OF DRAMA

Chair: Enrichetta Soccio

Elisa Bizzotto (Università IUAV di Venezia), "The Child in the House of Life. The house trope at the *fin de siècle* and after"

Maurizio Calbi (Università degli Studi di Salerno), "Shakespeare à part: re-visiting Shakespeare in the French *nouvelle vague*"

Alberto Rossi (Università degli Studi di Verona), "Pinter's use of humor: a cross-cultural perspective"

Aureliana Natale (Università di Bologna/Università degli Studi dell'Aquila), "Play. Pause. Replay: performing the classics"

15:00-16:30 **Session (3)**

INTERMEDIATELY SPEAKING

Panel

Designing identity: Technology, media and politics in complexity

Chair: Elisa Bizzotto

Coordinators: Chiara Battisti (Università degli Studi di Verona), **Paola Carbone** (IULM di Milano), **Sidia Fiorato** (Università degli Studi di Verona)

Anja Meyer (Università degli Studi di Verona), “Contemporary popular trauma”

Laura Santini (Università degli Studi di Genova), “The material and conceptual reshaping of prose fiction in digital, electronic and book form. I-identity v. we-identity”

Annalisa Volpone (Università degli Studi di Perugia), “‘Stop deaf stop come back to my ear in stop’: some examples of (tele)communication in Joyce’s *Finnegans Wake*”

Roberta Zanoni (Università degli Studi di Verona), “Harry Potter and Brexit”

16:30-18:00 **Session (4)**

INTERMEDIATELY SPEAKING

Chair: Elisa Bizzotto

Maila Enea (University of Roehampton), “Subtitling cultural references: to translate or not to translate?”

Serena Parisi (Università degli Studi di Salerno), “Exile as a creative choice: transnationalism and liminality in Orson Welles’s *Chimes at Midnight*”

Angela Zottola (Università degli Studi di Napoli “Federico II”), **Antonio Fruttaldo** (Università degli Studi di Napoli “L’Orientale”), “‘The shade of it all’: queering academia via Twitter”

SEPTEMBER 15

09:00-11:00 **Session (1)**

CREATIVE SPACES: GLOBAL AND TRANSNATIONAL APPROACHES

Chair: Biancamaria Rizzardi

Angelo Monaco (Università di Pisa), "Globalization into cyberspace: Hari Kunzru's *Transmission* and the Indian transnational parasite"

Alessia Polatti (Università degli Studi di Verona), "Wandering in a creative space: The construction of the Indian city in Mistry's *A Fine Balance*"

Pierpaolo Martino (Università degli Studi di Bari "Aldo Moro"), "From Oscar Wilde to Hanif Kureishi: David Bowie and English literature"

Ester Gendusa (Università degli Studi di Palermo), "G.B. Shaw's *The Black Girl in Search of God*: from colonial Other to (black) New Woman"

Daniela Vitolo (Università degli Studi di Napoli "L'Orientale"), "Everything is translatable, nothing is translatable: representing the migrants' identity construction"

15:00-16:30 **Parallel Sessions (2)**

THE GREEN DISCOURSE

Panel 1

Complexity and creativity in environmental discourse

Chair: Laura Giovannelli

Coordinators: Valentina Adami (Università degli Studi di Verona), **Patrizia Anesa** (Università degli Studi di Bergamo)

Valentina Adami (Università degli Studi di Verona), "Eco-trauma fiction: myth, metaphor and environmental catastrophe in Liz Jensen's *The Rapture*"

Mara Logaldo (IULM di Milano), "'Capturing/captioning nature 'as an experience and as history': *Wildlife Photographer of the Year, Portfolio 26*"

Ismael Arinas Pellón (Universidad Politécnica de Madrid), "Linguistic justification of usefulness in patents: the case of environmental U.S. patents"

Patrizia Anesa (Università degli Studi di Bergamo), "Environmental law and the dissemination of knowledge through blawgs"

DETECTIONS: BEFORE GENETICS, AFTER TRUTH

Panel 2

The criminal hero complex

Chair: Fausto Ciompi

Coordinator: Paolo Caponi (Università degli Studi di Milano)

Daniele Croci (Università degli Studi di Milano), “‘You’d think it was almost human’: appropriating H.G. Wells in Grant Morrison’s *Animal Man*”

Emanuele Monegato (Università degli Studi di Milano), “The criminal hero within. Complex intersectional profiles in *Homeland*”

Anna Pasolini (Università degli Studi di Milano), “Complex and/or complicated? Investigating intersectional female identities in *Orange is the New Black*”

16:30-18:00 **Parallel sessions (3)**

THE GREEN DISCOURSE

Chair: Laura Giovannelli

Lucia Abbamonte (Università degli Studi della Campania “Luigi Vanvitelli”),
Flavia Cavaliere (Università degli Studi di Napoli “Federico II”), “Adaptively evolving ecosystems: green-speaking at Tesco”

DETECTIONS: BEFORE GENETICS, AFTER TRUTH

Chair: Fausto Ciompi

Giulia Maria Olivato (Università degli Studi di Verona), “The DNA journey and literature”

Anna Lazzari (Independent Scholar), “The thinning red line between fact and fiction”

SEPTEMBER 16

10:30-11:50 **Session (1)**

PUBLIC ENGAGEMENT AND MEMORY IN THE DIGITAL AGE

Panel 1

The intellectual international: complexity and creativity in contemporary forms of public engagement

Chair: Alessandro Vescovi

Coordinators: Marta Cariello (Università degli Studi della Campania “Luigi Vanvitelli”), **Serena Guarracino** (Università degli Studi di Napoli “L’Orientale” / L’Aquila)

Marta Cariello (Università degli Studi della Campania “Luigi Vanvitelli”), “Subjectivity, performativity, self-narrative: Randa Jarrar and Suheir Hammad’s online and off-line literary constructions”

Luigi Cazzato (Università degli Studi di Bari “Aldo Moro”), “Mediatic creative engagement and the *Palestinian Diaspora*”

Gianna Fusco (Università degli Studi dell’Aquila), “My feminism is intersectional’. #BlackLivesMatter and the public debate about gender and race in the U.S.”

Serena Guarracino (Università degli Studi di Napoli “L’Orientale”/Università degli Studi dell’Aquila), “The intellectual’s body as complex site of struggle: Binyavanga Wainaina’s intersectional politics”

11:50-12:50 **Session (2)**

Panel 2

Memory and obsolescence in the digital age

Chair: Alessandro Vescovi

Lucia Esposito (Università degli Studi di Teramo), “Pastperfect: Memory on display in near-future dystopias”

Maria Laudando (Università degli Studi di Napoli “L’Orientale”), “The metamorphic pressure of memory in William Kentridge’s transitional art”

Alessandra Ruggiero (Università degli Studi di Teramo), “William Gibson’s *Agrippa* and the quest for irrevocability”