



Aunt Jane began her day with music—for which I conclude she had a natural taste; as she thus kept it up—tho' she had no one to teach; was never induced (as I have heard) to play in company; and none of her family much cared for it. I suppose, that she might not trouble them, she chose her practising time before breakfast—when she could have the room to herself—She practised regularly every morning—She played very pretty tunes I thought—and I used to stand by and listen to them; but the music (for I knew the books well in after years) would now be thought disgracefully easy . . .

Caroline Austen, *My Aunt Jane: A Memoir* (1867)



UNIVERSITÀ DI PISA
FILOLOGIA, LETTERATURA E LINGUISTICA



PALAZZO BLU
FONDAZIONE



Organizzazione
Marcella Bertuccelli (Università di Pisa)
Roberta Ferrari (Università di Pisa)
Laura Giovannelli (Università di Pisa)
Sara Soncini (Università di Pisa)

Illustrazione di Clara Mallegni
Tecnica mista su carta Magnani 50x35 (2017)

CELEBRATING JANE AUSTEN

(1775-1817)



PISA

13-15 SEPTEMBER 2017



JANE AUSTEN'S 200TH ANNIVERSARY

Chapter II.
Who can be in doubt of
what follows? I believe any
young People take it into their
heads to marry, they go
by persuasion. To have
opinion. In they ever so poor,
or ever so impudent, or ever so
little likely to be necessary to each
other's ultimate comfort. This may
be had. Probably to conclude with
but I believe it to be. Truth
and if such parties succeed, has
much. Capt W. I am. An
fact, with the advantage of maturity
of mind, consciousness of flight, &
independence. To be between
them. I believe every oppo-
sition. They might in fact, have
been down a great deal more.
than they could with. For there
was little to disturb them beyond
the want of Opinions. I believe
to be. made no objection? This too
did nothing more than look cold
- an concerned. - Capt W. with
£25,000 - & as high in Paris.

Jane Austen



Cinema Arsenale – Vicolo Scaramucci 2
Wednesday 13 September 2017, 9.00 pm

Love & Friendship

The adaptation of *Love & Friendship* (UK, 2016) is a very recent addition to the rich and ever expanding crop of Austen-inspired movies. Directed by Whit Stillman and based on the posthumously published novella, *Lady Susan*, the film has been widely praised for its ability to capture the experimental and witty irreverence of Austen's juvenilia.

Palazzo Lanfranchi – Lungarno Galilei 9
Thursday 14 September 2017, 7.00 pm

'The most unlearned and uninformed female who ever dared to be an authoress': Jane Austen on life, love, and literature. Performance by "I Sacchi di Sabbia" and "The English Theatre Company"

The show intends to celebrate Austen with a bilingual (English/Italian) reading from her works, featuring both highlights from her much praised novels and more intimate passages from her letters.

Palazzo Blu – Lungarno Gambacorti 9
Friday 15 September 2017, 8.00 pm

Piano concert by Lorenzo Manfredi